



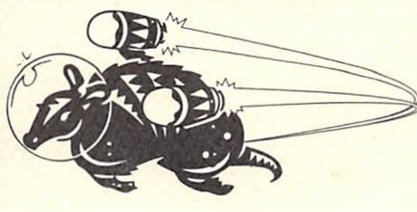
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LoneStarCon 2

Progress Report #6 • August 1997

San Antonio, Republic of Texas

PR #6



Houghton Mifflin & WorldCon congratulate

HARLAN ELLISON

on his 40th anniversary, his 70th book!



SLIPPAGE

Precariously Poised, Previously Uncollected Stories

HARLAN ELLISON

With *Slippage*, his most outrageous and wildly imaginative collection to date, Harlan Ellison celebrates the fortieth anniversary of his career (now in its forty-second year), confirming his position as “the dark prince of American letters” (as Pete Hamill put it). With characteristic fits

of brilliance and irreverence, Ellison writes like an angel—or possibly a certifiable demon—crosscutting the political and the humorous, the domestic and the cosmic, and commingling ancient history, modern morality, and the surreal.

Displayed here are the centerpiece showstopper, “Mefisto in Onyx,” a major, award-winning novella, in which a black mindreader pays a singular and terrifying call on a white serial killer on an Alabama death row; the tour de force “The Man Who Rowed Christopher Columbus Ashore,” selected for *The Best American Short Stories 1993*; and “Keyboard,” a sardonic commentary on our uneasy alliance with the toys of technology, based on a theme suggested by Robin Williams. Introducing the collection is a new, long “toad-strangling, belly-whopping” essay in which Ellison talks about slippages of all kinds: of life, art, heart attacks, and earthquakes.

This is the 70th book Harlan Ellison has written or edited; more than 1700 stories, essays, and articles; as well as dozens of screenplays and teleplays. He has won two Mystery Writers of America Edgars, three Horror Writers of America Bram Stoker Awards, multiple Nebula and Hugo awards, the World Fantasy Lifetime Achievement Award, and the Silver Pen for Journalism from PEN, among a plethora of other honors. He appears as a regular onscreen commentator on the USA Network’s Sci-Fi Channel, is Conceptual Consultant on *Babylon 5*, and lives in California with his wife, Susan.

Publisher: HOUGHTON MIFFLIN CO.
Publication Date: August 20, 1997 ISBN # 0-395-35341-6
Price: \$22.00 HARDCOVER



LoneStarCon2

August 28th through September 1st, 1997

San Antonio, Republic of Texas

The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off

Variously known as
The 55th World Science Fiction Convention
and the 1997 Worldcon

Our Honored Guests:

Algis Budrys

&

Michael Moorcock

Our Honored Artist Guest:

Don Maitz

Our Honored Fan Guest:

Roy Tackett

The Master of Toasts:

Neal Barrett, Jr.

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LoneStarCon2 Committees & Staff

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Tim Illingworth	Hugo Subcommittee
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Kathy Thornton	Division Head
----------------	---------------

Tech Events:

Durly Ramirez	Division Head
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Words from the Chair

by Karen Meschke

New members are being added daily, the telephone is ringing along with our fax machine, our web page is taking lots of hits, so it must be less than two months before the con.

Things are going at breakneck speed. Lots of folks are in the office almost every evening, and programming has taken over all of our wall space with a great color scheme. Votes for both Site Selection and the Hugos are arriving from locations far and wide. If you haven't voted for these items please do so; your vote makes it happen.

To answer the most frequently asked question, yes, there are still hotel rooms available, although they're going fast and, yes, you do have to use our form (can we fax you a copy?)

For those of you planning to come to town early or stay late to see the sights (check out Alex Slate's article in this issue "A Potpourri of Information") we plan to have discount coupons available at registration and the Convention Center Information Booth.

We're doing our best to bring you a great WorldCon, so volunteer to help. ♪

Chili Cook-Off

by Judith Ward and Jacquelyn Stephenson • Chili by Diana Thayer

The Chili Cook-Off will be held in the Con Suite in the Marriot Rivercenter Hotel on Friday, Saturday and Sunday nights (August 29-31) from 8-10 p.m.. There will be only 4 contestants per night for a total of 12.

If you plan to enter we need to know by August 15, 1997. At this moment we have 3 entries. We will assign nights when we get your entries. Please bring your Chili frozen. We will have a freezer in the Con Suite during the convention. We will furnish crock pots, taster cups, spoons and napkins.

We scaled down the Chili Cook-Off due to lack of corporate sponsorship. In order to make a little money for the San Antonio Public Library (which was the original purpose of the Cook-Off), we would like to ask that the fans vote with quarters (\$.25). This money will go directly to the Library.

We appreciate all the suggestions and the concern which has been given to the Chili Cook-Off.

Championship Chili

This recipe will serve about 6 people. (I did not use a cast-iron pot as indicated. There was a difference, though, between the chili made by browning the meat in a cast-iron skillet first and cooking it in a stainless-steel pot, and the chili made entirely in a stainless-steel pot. So I adjusted the spicing to compensate.)

Ingredients

- 2½ lbs. beef brisket, cubed
- 1 lb. lean ground pork
- 1 large onion, chopped
- 2 Tbls. vegetable oil
- 2-3 cloves garlic, minced fine
- 2 Tbls. seeded and diced green chiles
- 1 8-oz. can tomato sauce
- 1 beef bouillon cube
- 1 12-oz. can beer
- 1½ c. water
- 4-6 Tbls. chili powder
- 2½ Tbls. ground cumin
- ½ tsp. brown sugar
- ½ tsp. ground oregano
- ½ tsp. dry mustard
- Fresh ground pepper to taste

In a large stewpot or Dutch oven (preferably cast-iron), brown the beef and pork with the onion until the onion is tender, but not quite transparent. If you wish to add salt, do so at this point. Add the remaining ingredients and bring to a boil, stirring well. Turn down the heat, cover, and simmer for 3 to 4 hours, or until the meat is tender. Remove lid during the last hour of cooking if necessary to bring the chili to a thick, bubbly consistency. ♪

Credits

Ads

Houghton MifflinInside FC
 Coyote Con7
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 Macwombat Press11
 San Francisco in 200212
 Seattle in 200213

Chicago in 200018
 BuccaneerInside BC

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Artwork

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 Brad Foster (TX)FC
 Alexis Gilliland (VA)15
 Teddy Harvia (TX)5, BC
 Joe Mayhew (MD)8, 17
 Ruth Shields (MS)11

Official Convention Airline

For travel discounts, call
 American Airlines.
 Use code S1187MJ for
 continental U.S. and
 Air Canada;
 S9687AB for overseas.

Thanks Artists

Teddy Harvia thanks all the artists who created and drew the mascots he borrowed to represent past WorldCons in his back cover cartoons. A special thanks to Mike Glicksorn for sending him a copy of Derek Carter's original art of the Torcon II mascot.

WorldCon Biddness

by Teddy Harvia

Can you imagine a WorldCon without bid parties? I can. At my first WorldCon, I didn't even know bid parties existed. Only the newness of everything else kept me from realizing I was missing something.

First you hear rumors of such-and-such a location bidding to host the WorldCon in such-and-such a year. Fans there have thrown out, er, launched the idea to test the waters. The more who jump on board, the better it floats until it's "Damn the torpedoes! Full speed ahead!" Every new idea has its detractors, but a bid with enough support ignores those who would submarine it.

Next you see ads for the bid in one or more WorldCon progress reports. Most WorldCons, remembering that others helped them in their successful bids, generously offer legitimate bids at least one free half-page ad. The ads often feature the bid's mascot, a character selected to give the bid an identity and personality. Most fans who run WorldCons prefer to keep their own faces behind the scenes, for reasons they might explain to you if you ever recognize and corner them. The ads also give the idea a landfall, a physical address for interested parties to contact.

Speaking of parties, bid parties as events come next. The bidders often throw their first at small regional conventions near their home port. You see the flyers posted on the walls around the convention, outside the con suite, dealers' room and programming rooms, declaring the city and year, room number, day, and time. Flyers for one bid attract flyers for others. Soon the walls are a mosaic of colored sheets of 8½ x 11 paper. You write down the room numbers and times because you cannot trust your memory to keep all those big numbers straight with all the other things going on at the convention.

You recognize the party room by the open door and the greeter, a badger who offers you a sticker with the bid's theme for your badge. Inside you may find a bathtub full of ice and beverages (including diet soda for those weight-conscious fans), trays of dip and fresh vegetables (for the health-conscious), and bowls of chocolate (for the hungry masses). You may see fans sitting on the bed (sofa and chairs if the bidders upgraded to a suite), talking and laughing.

Then you see it, the dreaded table with the smiling fan behind it, soliciting \$5, \$10, \$15, \$20, asking, "Don't you want to presupport our bid?" You freeze. You see nothing in the room

worth that much money (at least that's for sale). Stop right there! This one bid party is only the tip of the iceberg.

A WorldCon bid can start up to 3 years or more before the site selection vote, throwing scores of parties. Your presupporting fee is a one-time cost, but you receive more than just a "thank you", receipt, and bid-theme trinket. You may over the years attend two, three, four of their parties. The price of those celery sticks becomes more and more reasonable. But your money helps pay for even more.

The flyers which directed you to the parties cost to copy. Think how boring your badge would look without all those colorful bid stickers (they aren't cheap, even by the hundreds). All the ads, which tell you the bid is serious, (after the first free ones) cost. Financing a modern WorldCon bid costs tens of thousands of dollars. Presupporting memberships only pay for a fraction of it. Bid committee members make up the difference, often contributing big bucks. The fans who throw the parties most often pay for the room and travel out of their own pockets.

WorldCons thrive on friendly competition and late-night parties. Just imagine a WorldCon without the parties. Instead of fun never-ending, halls would empty early each evening as fans row off in their own private life rafts. Do your part to keep WorldCon bids afloat and on course. Presupport all you can. ♣



Trading Post

The Chicago in 2000 WorldCon bid urges you to bring your trading cards to LoneStarCon2. Should Chicago win (fans will be screaming "Misdeal!" if it doesn't), you'll need them to convert from supporting to attending membership. For more info, e-mail :

chicago.2000@genie.com

Michael Moorcock

by Diana Thayer

Imagine one enormous series of tales spread across myriad parallel worlds, spanning time – both real and fantastic – in which an immortal champion, through multiple incarnations, battles Chaos on behalf of Order. The scene shifts from modern-day London, to an Edwardian inspired far-future, to mist-shrouded lands of legend in alternate realities. The protagonist himself changes from tale to tale, a romantic Everyman whose trials and tribulations, no matter how astonishing, seem to touch our own experience.

Who could write such a web of interrelated tales, and how long would such a task take?

The answer to the first question is, Michael Moorcock. The answer to the second? Well, he was born in 1939, and wrote the first version of the Eternal Champion's saga at age 17. He has been writing ever since, and somehow, the whole marvelous structure of his work seems to fit together. Not only that, it keeps growing and evolving.

In the introduction to the omnibus edition of *The Eternal Champion* (White Wolf Publishing, 1996) Michael Moorcock writes, “[This] is the ‘first’ book in the Eternal Champion cycle which includes eight Elric books, seven Hawkmoon books, six Corum books, three Michael Kane books, the von Bek books,

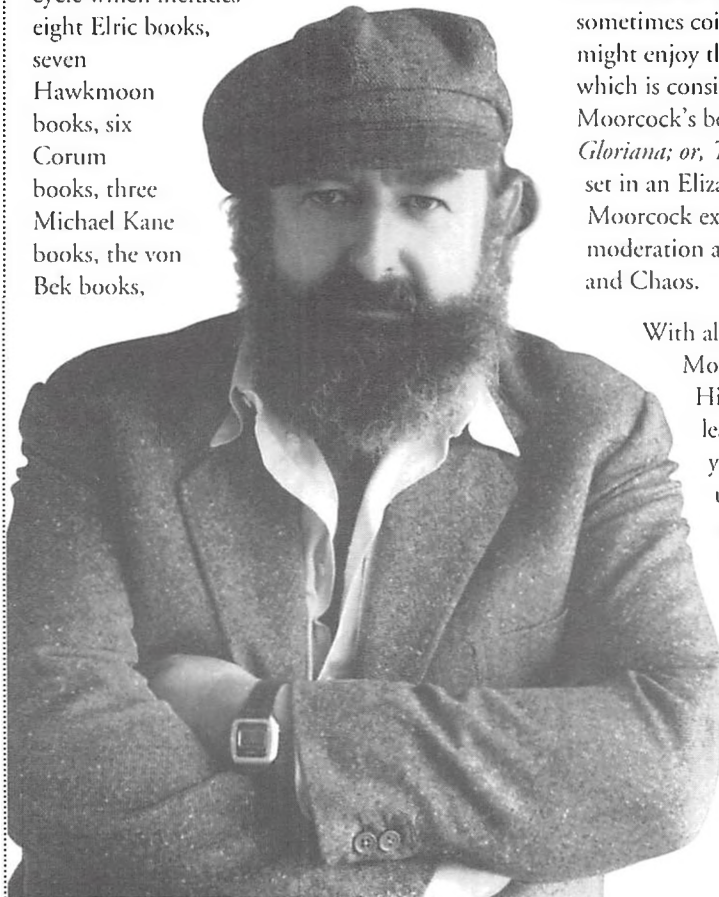
the stories of Jack Karaquazian and his associates, several science fiction novels and record albums and, more or less directly, almost all my other books, where the idea is often used as metaphor. Together with the idea of the multiverse and Tanelorn, it forms the chief rationale and central symbol to my fiction. In recent years, of course, with the Cornelius books, the Oswald Bastable books, the Dancers at the End of Time and others, these ideas have also provided a kind of ironic counterpoint.”

So where does one start reading this prodigious body of work? Anywhere. Anywhere at all. If you like heroic fantasy, you might start with the Elric of Melniboné series, or *The Warrior of Mars* series, or *Corum*, or *Hawkmoon*. If your taste runs to a more modern scene, try reading the Jerry Cornelius novels. In his *Encyclopedia of Science Fiction*, John Clute describes Jerry Cornelius as “Elric turned inside out, an anarchic streetwise urban ragamuffin with James Bond gear”, about as far from heroic fantasy as you can get. For the science fiction buff, there is *The Sundered Worlds*, described by some as a metaphysical space opera, in which Moorcock first introduced the concept of the “multiverse” – a multitude of slightly different universes which sometimes coincide. A more studious nature might enjoy the richly textured *Mother London*, which is considered by many people to be Moorcock's best work. And in the delightful *Gloriana; or, The Unfulfilled Queen*, a sexual fable set in an Elizabethan alternate universe, Moorcock explores the Elizabethan ideal of social moderation as the perfect balance between Law and Chaos.

With all the diversity in his work, Michael Moorcock must be a fascinating fellow. His style is tight, almost poetic in its leanness. His stories are introspective, yet entertaining. The philosophical undercurrents do not intrude upon our consciousness, but are an intrinsic part of the story. In short, he is a darn good teller of tales.

So if you haven't read anything by Michael Moorcock, you must have been asleep for a very long time. I suggest you jump in with both feet. Somewhere.

Anywhere. Bring him your imagination and he will paint wonders on it. ♣



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CoyoteCon

the Phoenix in '99 NASFiC bid
"A Howling Good Time"*

Tired of interchangeable cons at interchangeable hotels?
Vote Phoenix for '99, and get...

A Different Kind of Place....

- The Pointe Hilton South Mountain, a 4-star resort
- 100,000+ square feet of function space in one facility
- 635 rooms on-site, with over 1,000 more nearby
- All on-site rooms are at least 2-room suites, starting at \$99/night s/d/t/q
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For A Special Kind of Con.....

- A bid committee with over 60 years con-running experience (including committee-level involvement with the '87 NASFiC and the '88 and '92 Westercons, etc.)
- Five days for the price of four!
- Banquet
- Filking (open and concerts)
- Masquerade
- Demos
- Panels
- Dances (modern and regency)
- Videos and Japanimation
- Dealers' Room
- Art Show
- Workshops
- Gaming (LARPs, RPGs, board games, and tournaments)
- Parties
- ...and this is only the beginning!

CoyoteCon

Pre-Support: \$10.00

Pre-Oppose: \$19.99

Send your name, address, and phone number to:
CoyoteCon, P.O. Box 82303, Phoenix, AZ, 85071
For more information, call (602) 404-3457 or e-mail
steverb@primenet.com or mwillmoth@bix.com

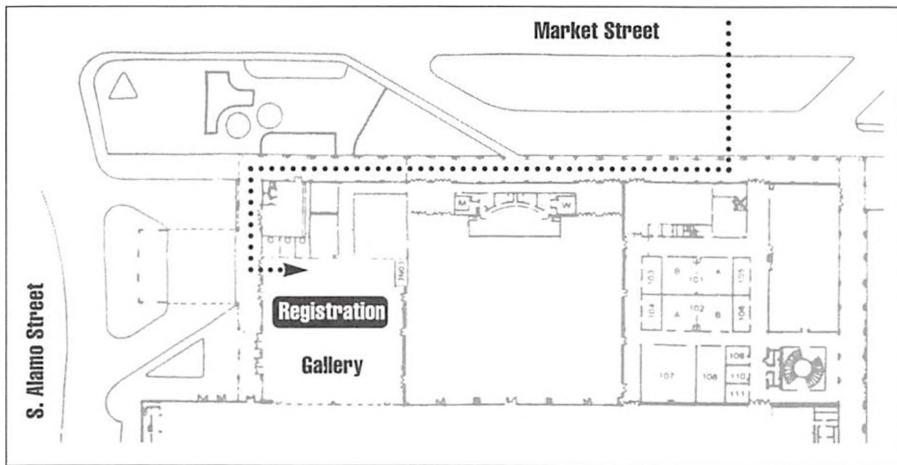


*NASFiC is a registered service mark of the World Science Fiction Society, an unincorporated literary association. NASFiC stands for North American Science Fiction Convention, and is held when WorldCon is off-continent. The University of Calgary offers a two-day course in igloo building. Return this factical for \$.05 off a pre-support, or an additional \$.05 fee on a pre-oppose. You never know what you'll learn when you read the fine print, do you?

What You Need to Know

Registration

One of the first things you'll need to do on your arrival at LoneStarCon2 is come visit us in Registration for your badge and convention materials. We will be located in the Gallery room of the Convention Center. The Gallery is at the northwest corner of the convention center. That's the corner of Market and Alamo for the directionally challenged amongst you.



We'll be trying to process all 4,500 attendees in a smooth and efficient manner. There are a few things you can do to help us out in this. The first of which is each of you should bring your copy of PR6, along with the mailing label on the back cover. When you get to registration, be prepared to present the label and photo i.d. for the most efficient handling. If you are not the original purchaser of the badge, you will also need a signed letter of transfer from the original purchaser in addition to this PR and your id.

If you are a dealer, you will need to pick up your registration information from Steve Francis, the Dealers' Room Liaison.

The third, and most important, thing you can do to help us process things efficiently is to help us process things efficiently. Registration, like all of LoneStarCon2, is staffed by volunteers and desperately needs every volunteer we can find.

The final, and probably in your mind the most important, bit of information here is our hours. Check the sidebar to the left for our official hours.

In addition, we hope to be open for badge pickup Wednesday between the hours of Noon and 5 p.m.

If you haven't yet had the privilege of giving us money, attending memberships will be \$150 at the door. One-day memberships will be \$30 for each of Thursday or Monday and \$50 for each of Friday, Saturday, or Sunday. Other membership options will be available at the door.

How to Get There

If you plan to fly...

For those of you flying in, check with your hotel to see if they have a free shuttle. If not, there is the Star Shuttle (door-to-door van service, approximate cost \$15 to the downtown hotels), or a taxi (approximate cost \$23). If you plan to rent a car and drive from the airport take Airport Blvd. to 281 South / 281 South to I37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one-way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

If you are coming from the east on I-10:

Take I-10 to I-35 North / I-35 North to I-37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

If you are coming from the west on I-10:

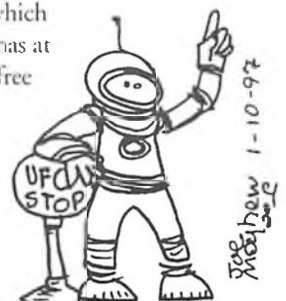
Take I-10 to I-35 North / I-35 North to I-37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

If you are coming from the north on I-35:

Take I-35 South to I-37 South / I-37 South to Commerce / exit Commerce to the street (be careful, there is not a stop sign or a light). Commerce is a one way street to the right. You will see the hotel about a block ahead on the right. You need to turn right on Bowie and watch for the entrance to the hotel lobby.

Handicap Access

The Marriot RiverCenter and the Marriott River Walk are both handicap friendly hotels. The Convention Center, also, has adequate options for the physically impaired. The hotels and the Convention Center are connected by a walkway which goes under the street and has at least one branch which is free of stairs. We are working on a map showing alternate routes between the hotels and the Convention Center which will be available at registration.



Registration Hours

Thu 9 a.m. - 9 p.m.

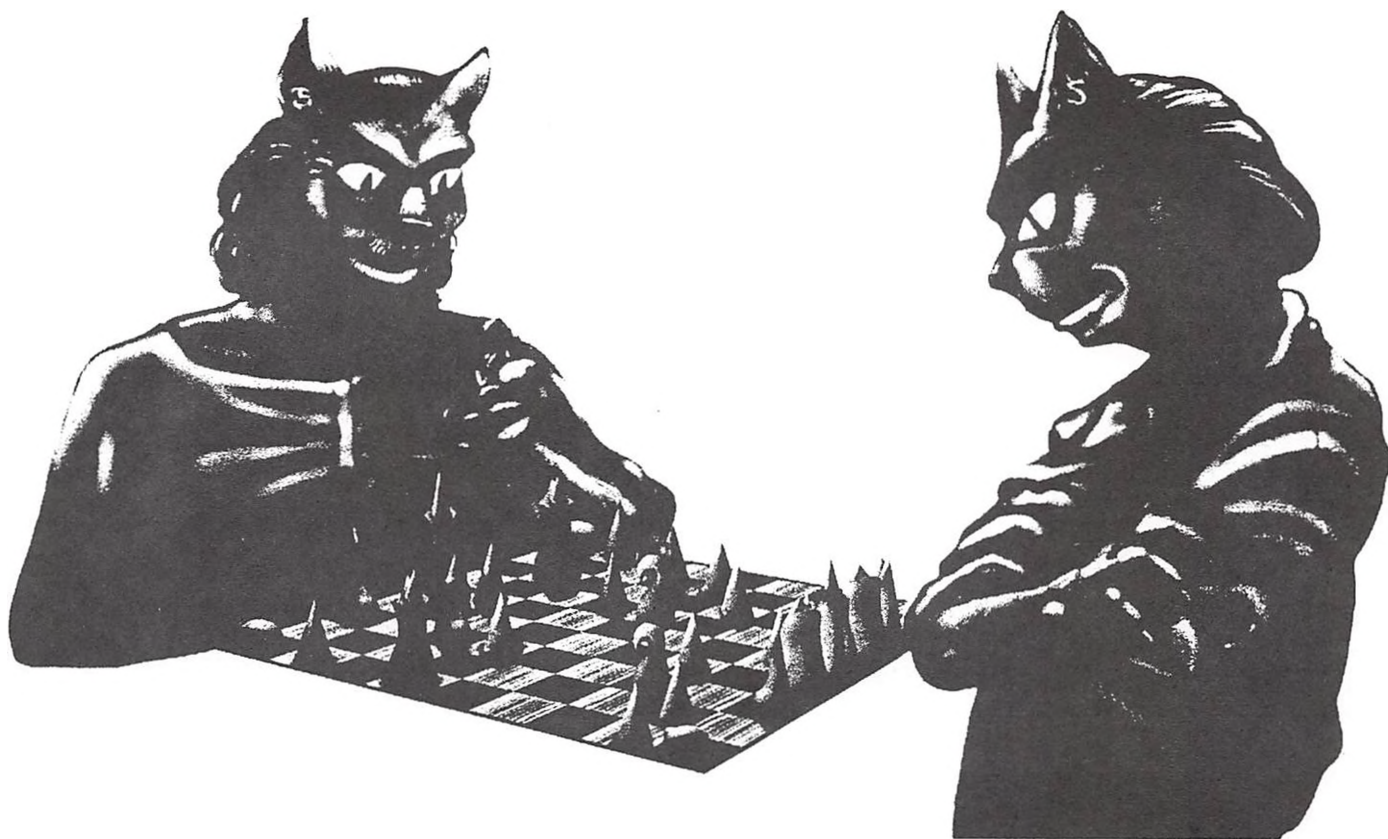
Fri 9 a.m. - 9 p.m.

Sat 9 a.m. - 5 p.m.

Sun 9 a.m. - 5 p.m.

Mon 9 a.m. - Noon

Tachyon Publications Congratulates Jack McDevitt on his Hugo nomination for "Time Travelers Never Die" (Best Novella).



"TIME TRAVELERS NEVER DIE" CAN BE FOUND IN JACK MCDEVITT'S COLLECTION, STANDARD CANDLES, AVAILABLE FROM TACHYON PUBLICATIONS. ORDER YOUR COPY TODAY OR STOP BY OUR TABLE AT WORLDCON AND MEET JACK MCDEVITT.

TITLES AVAILABLE FROM TACHYON PUBLICATIONS

STANDARD CANDLES by JACK MCDEVITT, \$25.00 hardcover, \$40 limited hardcover, OVER THE RIVER AND THROUGH THE WOODS by CLIFFORD D. SIMAK, \$25.00 hardcover, \$40.00 limited hardcover, THE BLACK FLAME by STANLEY G. WEINBAUM, \$26.00 hardcover, \$45.00 limited hardcover, NEAT SHEETS by JAMES TIPTREE, JR, \$6.50 paperbound chapbook, THE MORTAL IMMORTAL by MARY SHELLEY, \$10.00 paperback, \$30.00 limited hardcover, LOT AND LOT'S DAUGHTER, \$10 paperback, GANGLION AND OTHER STORIES by WAYNE WIGHTMAN, \$21.00 hardcover. Add \$2.00 postage and handling for the first two books. Postage free thereafter. For Neat Sheets: The Poetry of James Tiptree, Jr. postage is \$1.00.

AND COMING SOON

DANCING ON AIR by NANCY KRESS

THE POSTMODERN ARCHIPELAGO: TWO ESSAYS by MICHAEL SWANWICK

And a new collection of short stories by PETER S. BEAGLE

TACHYON PUBLICATIONS, 1459 18th STREET #139, SAN FRANCISCO, CA 94107 (415) 285-5615

What You Need to Know

(continued)

Events Schedule

Thursday, August 28

Noon

Convention declared open at
Dealers' Room Door

7 p.m.

Opening Ceremonies
Marriott RiverCenter,
Grand Ballroom A, B & C

8 p.m.

Meet the Program Participants
Marriott RiverCenter,
Grand Ballroom D, E & F

Friday, August 29

8 p.m.

Regency Dance
Marriott RiverWalk,
Alamo Ballroom A, B & C

Saturday, August 30

Noon – 2 p.m.

Babylon 5 program
Marriott RiverCenter,
Grand Ballroom A-K

8 p.m.

Hugo Ceremonies
Marriott RiverCenter, Grand
Ballroom A-K

8 – 10 p.m.

Chili Cook-Off
Con Suite, Marriott River Center

8 – 10 p.m.

Regency Dance
Marriott River Walk,
Alamo Ballroom A, B & C

Sunday, August 31

8 p.m.

Masquerade
Marriott RiverCenter,
Grand Ballroom A-K

8 – 10 p.m.

Dance
Marriott RiverWalk,
Alamo Ballroom A, B, & C

Monday, September 1

2 p.m.

Closing Ceremonies
Marriott RiverCenter,
Grand Ballroom A-K

Press Information

The LoneStarCon2 Press Office will open in room 108 of the Convention Center at 9 a.m. on Thursday morning. Members of the fan press are welcome to use this facility. We'll offer press releases, help you get interviews and do whatever is needed to help you cover the convention's activities. If you have any questions, stop by in the Press Office, or call the Press Relations cell phone at 210-601-5343.

Newszine

The LoneStarCon2 newszine will be publishing the latest news and rumors continuously throughout the WorldCon. You can find copies at the information desk in the convention center and the con suite in the main hotel. We love to get news and articles; you can drop submissions off at the information desk or at the newszine office in the main hotel. If you are interested in helping to produce the newszine, have yourself dropped off at the volunteer station. And if you don't like the news, go out and make some of your own!

The Dealers' Room

The Dealers' Room will be located in the west end of the North Hall in the Convention Center. The room will be open to dealers on Wednesday, August 27, for unloading and setup. On Thursday, the room will be available to dealers for unloading/setup between 8:00 a.m. and 12 noon, and open for business from 12 noon to 6 p.m.. Operating hours on Friday, Saturday and Sunday are 10:00 a.m. to 6:00 p.m., and on Monday from 10:00 a.m. to 3:00 p.m.. Monday from 3:00 p.m. (til whenever) is set aside for closing down and packing.

Gaming

With the goal of highlighting the influence of gaming on modern science fiction and fantasy, LoneStarCon gaming programming will concentrate on crossover topics that appeal to a wide range of fans, not just gamers. We'll have panels about fiction inspired by games ("What Novelists Can Teach Game Designers, and Vice Versa") and about SF and Fantasy writers who arrived here from gaming ("I Used to Design Games But I Got Better"). Panels and demonstrations will introduce fans to games based on popular media licenses (*Star Wars*, *Star Trek*, *Bab 5*, *X-Files*).

The programming also includes a few events targeted at experienced gamers: the "Tumbling Dice" year-in-review panel made popular at past ArmadilloCons; a couple of tournaments; and

"Roleplaying the Nazi Holocaust," a discussion of the controversial *Charnel Houses of Europe* gaming supplement.

If you're interested in participating, or if you have comments or suggestions, e-mail Allen Varney at APVarney@aol.com.

Masquerade

The Masquerade Master of Ceremonies is Susan de Guardiola. Susan, in addition to being an experienced costumer, has MC'd at a number of East Coast conventions. The deadline for pre-con registration has passed. If you have corrections to your entry, they can be made at-con up until 10 a.m. Saturday morning.

I had hoped to get a stage plan out to costumers, but I don't have the final setup yet. As it stands now, we will have a 20' x 50' stage with entry possible from both sides, follow spots, and backlighting. At the costumer's option, exit can be down the center aisle, turning off at the first cross-aisle or by return to the backstage area. Send any questions to: Peggy Kennedy, 62 Touchstone, Lake Oswego, OR 97035 or fax them c/o Harwood, (503) 699-1719. If you need rules or forms, send an SASE.

LoneStarCon2 Short Story Contest

This is a contest for writers who have no more than one professional publication. The winner will be selected by Bill Fawcett, Jody Lynn Nye, and William R. Forstchen. The winner will be announced at LoneStarCon2.

The following stories are the finalists in the LoneStarCon2 Short Story Contest:

"Granny Raskin's Egg" by Rex Anderson
"Simultas" by Jayme Lynn Blaschke
"Spirit Dwelling" by L. A. Curlee
"Light Bringer" by Steven E. Curtis
"Kooomb's Tunic" by Frances R. Gross
"Ice Storm" by Leigh Kimmel
"On the Dangers of Heeding the Tarot" by Jay Lake
"Invitation to the 'Tor-Bel-Dar'" by Rosie Smith
"Deputy Dillo Does the 'Do'"
by Lynda Manning-Schwartz

The winner will be selected by Bill Fawcett, Jody Lynn Nye, and William R. Forstchen. The winner will be announced at LoneStarCon2.

Writers' Workshop

In this workshop, professional writers, editors and agents will offer advice on manuscripts submitted before the convention. The discussions will be held in small, private groups.

Tours

Don't forget to join our late-night, one-hour barge cruise, departing at 10 p.m. on Thursday, Friday, Saturday and Sunday nights and returning by 11 p.m. These charters leave from the Marriott Riverwalk Hotel. Sign-up for the each charter takes place at the information booth in the Convention Center. The cost is just \$2.00 per person (the standard barge trip is \$4.00). Sign up early in the con – each barge can take only 40 people. If there's enough interest, we might be able to add additional barges at the con.

Babysitting

Babysitting will run in a suite on the fifth floor of the Marriott RiverCenter Hotel (the main hotel); check the chart to the right for hours of operation.

A child with a child's membership is entitled to 6 hours of babysitting during the convention at no additional cost. Staff members with children will get up to 4 hours a day of babysitting. Program participants with children will get 2 hours of babysitting around their program item (except between 5 p.m. and 7 p.m.). Any additional hours for these children, and any hours for "Kids-in-tow" (kids without their own memberships) will be \$5.00 an hour.

Late Fees: We hate to do this, but we know how late fans can be. If you don't pick up your kids

before 5:10 (for dinner) or before 11:10 (at close of Babysitting), you will be charged an extra \$5.00 for every 10 minutes you're late. Please be considerate of our sitters and of your children and try to be on time. If you're late at any other time, you'll be charged \$5.00 for each hour you're late.

If you plan to use Babysitting, please stop by Wednesday afternoon or Thursday morning, fill out a child information form (Name, Age, Parents, Medical Conditions, the usual) and estimate which hours you'll need babysitting for. That will help ensure that we've hired enough sitters for the Worldcon.

Babysitting is being managed by the Northside Sitters Club, a group licensed by the state of Texas. ♣



Day	Day Hours	Closed for Dinner	Night Hours
Wed, Aug 27	9 a.m. – 5 p.m.		
Thur, Aug 28	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Fri, Aug 29	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Sat, Aug 30	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Sun, Aug 31	9 a.m. – 5 p.m.	5 p.m. – 7 p.m.	7 p.m. – 11 p.m.
Mon, Sep 1	9 a.m. – 5 p.m.		

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Australia (p/s membership A\$25)

Terry Frost
1/11 Halpin St
West Brunswick VIC 3055
hlector@netspace.net.au

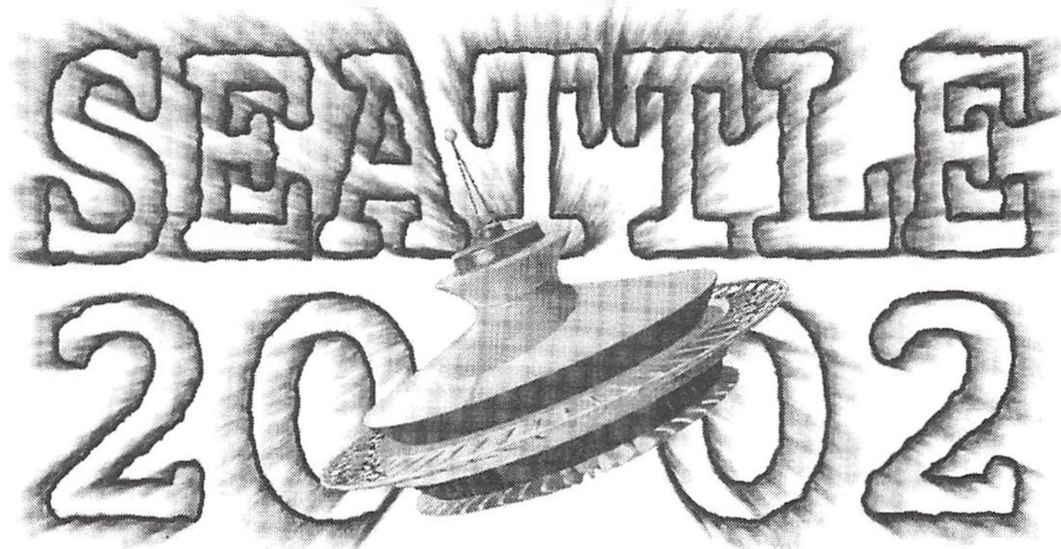
UK (p/s membership GB£12)

Steve Davies & Giulia de Cesare
52 Westbourne Terrace
Reading, Berkshire, RG30 2RP
steve@vraidex.demon.co.uk

Canada (p/s membership C\$25)

John Mansfield
333 Lipton St
Winnipeg MB R2G 2H2
j.mansfield4@genie.com

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WORLD SCIENCE FICTION CONVENTION IS A SERVICE MARK OF THE WORLD
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Programming

by Debbie Hodgkinson

Programming will start at noon Thursday. The last items will start at 2 p.m. Monday. In between there'll be so much happening you may have trouble deciding what to see when. We've set up a lot of panels with community-wide appeal, plus some specialized events for fans and pros. We've got a lot of panels about major and minor themes in fiction, trends in art, the business of being an artist or writer, how to enjoy your convention and hot topics everyone's talking about, like cloning and exploring Mars by robot. We've got plays, and debates, and slide shows, and movie and TV previews, and dozens of authors reading their latest work. We have a slide show of an alien autopsy!

We've sent tentative schedules to our program participants. If you wanted to be on programming and you didn't hear from us, it may be because we didn't get your response to our mailing last spring or it could be because we sent your schedule to the wrong address. Please write or call or fax the office to double check with us. Or you can e-mail Programming's Electronic Liaison, A.T. Campbell (atc@arlut.utexas.edu).

The writers' workshops are all set up. Thanks to everyone who sent in manuscripts by the deadline and thanks to all the professional writers, editors, and agents who volunteered to critique them. You should all have gotten a separate mailing about the schedule for workshops. The educational component of Worldcon is important to us, and we're glad so many people are taking advantage of it. The manuscripts for the short story contest are in the hands of the judges. The winner will be announced at the Meet the Pros party Thursday evening.

Carrying our educational goals further, we've also set up some artist workshops. These will be hands-on activities with instruction by professional artists to small groups. Please call (write, fax, e-mail, etc.) the office to sign up in advance. You'll still be able to register at the con, but only if the workshop isn't full. All have limits, so sign up early because this chance won't come along very often! Times subject to change:

Thursday, 3 p.m., 3 hours

Acrylic Free-For-All Audience Participation
Canvas, Cat Conrad

Friday 10 a.m., 2 hours

Anodizing the Reactive Metals for Jewelry
Making, Angela Jones

Friday, 11 a.m., 2 hours

Painting Critique and Analysis—Bring in your

best or a work in progress for an honest academic critique from a master, Vincent DiFate,

One group to meet Friday-Saturday-Sunday, Noon, 2 hours each day

Plaster casting above the neck; create a unique mask from your expressive face; ages 10 to adult, Leslie What

Friday, 3 p.m., 3 hours

Life Drawing, Margaret Organ-Kean (*Note: Experienced volunteers for models are needed, too!*)

Friday, 4 p.m., 2 hours

Scratchboard, C.F. Yankovich

Saturday, 10 a.m., 2 hours

Cartooning, Teddy Harvia

Saturday, 11 a.m., 1 hour

Paper Folding, Sherlock

Saturday, 2 p.m., 4 hours

Beginning Airbrush, Mitchell Davidson Bentley

Saturday, 4 p.m., 2 hours

Pen and Ink, Brad Foster

Sunday 2 p.m., 4 hours

Comic Page Layout and Story-boarding, Phil and Kaja Foglio

Sunday, 2 p.m., 4 hours

Oil Painting, Kevin Murphy

Monday, 11 a.m., 2 hours

Colored Pencils, Erin McKee

Several professionals said they'd be willing to review portfolios, these sessions will be arranged at the con. Call (or whatever) the office, tell us what general type of art is in your portfolio, and we'll set up some small groups and tell you when to meet. Be sure to leave your address and when you'll be arriving at the convention!

We're starting kaffeeklatches right out the gate at noon on Thursday, too. Lots of SF professionals wanted to have an hour set aside to visit with their fans in an intimate setting – with refreshments! Unfortunately, we don't have enough time or rooms for all of them. The kaffeeklatches all have limits, too, so call (etc.) the office now to sign up for them, especially the early ones. You'll only be able to sign up at the con if the session isn't full yet. If your favorite author or artist doesn't have a kaffeeklatch scheduled, we suggest you make your own: offer to buy him a cup of coffee in the hotel coffee shop or buy her dinner at one of the restaurants in Rivercenter Mall. Nurturing the

Auctions

We will have no less than five auctions for charity at LoneStarCon2. If you would like to make donations to any of the following auctions, please bring them to the con; we'll direct you to the person handling each event.

Decorated coffeepots for the Real Musgrave scholarship fund

SFWA Medical Emergency Fund

Pediatric AIDS in Central Texas

TAFF and DUFF

Ursa Major Brown Bag Book Auction

people who create the stuff we all love and which brings us together in fandom is a noble thing to do. Times subject to change:

Thursday, August 28

- noon: Stephen Baxter, Walter Jon Williams, George R.R. Martin
- 2 p.m.: Terry Pratchett, Mike Resnick, Larry Niven
- 4 p.m.: Jack Chalker, Steven Gould and Laura Mixon, Michael Moorcock

Friday, August 29

- 10 a.m.: Connie Willis, Don Webb, Tim Powers
- noon: William Barton, Roy Tackett, Jr., David Cherry
- 2 p.m.: Edward Bryant, Jack McDevitt, Joe Haldeman
- 4 p.m.: David Brin, Bradley Denton

Saturday, August 30

- 10 a.m.: Robert Reed, Mary Rosenblum, Ian McDonald
- noon: Sean Stewart, Frank Kelly Freas and Laura Brodian Freas, C. J. Cherryh
- 2 p.m.: James Patrick Kelly, Laura Frankos and Harry Turtledove, Marv Wolfman
- 4 p.m.: Emma Bull and Will Shetterly, Michael Swanwick, Don Maitz and Janny Wurts

Sunday, August 31

- 10 a.m.: Gene Wolfe, Jack Williamson, Real Musgrave
- noon: John Kessel, Suzy McKee Charnas, David Gerrold
- 2 p.m.: Greg Benford, Jennifer Roberson, Bob Eggleton
- 4 p.m.: Allen Steele, Linda Nagata, Neal Barrett, Jr.

Monday, September 1

- 10 a.m.: Esther Friesner, Algis Budrys, Hal Clement

Along with kaffeeklatches, we thought we'd do something to fit the image of the literary society that Worldcon is, so we're having literary teas to discuss the Hugo-nominated novels. We hope to have the authors attend the sessions discussing their own books. These, too, will be limited, so sign up now! Times subject to change:

Thursday, 4 p.m.

Lois McMaster Bujold's *Memory*,

Friday, 2 p.m.

Robert J. Sawyer's *Starplex*,

Friday, 4 p.m.

Bruce Sterling's *Holy Fire*,

Saturday, 2 p.m.

Elizabeth Moon's *Remnant Population*,

Saturday, 4 p.m.

Kim Stanley Robinson's *Blue Mars*,

Our gaming track is designed to appeal to a wide range of fans, not just gamers. We'll be discussing fiction inspired by games and vice versa, interviews with writers with game industry credentials, and demonstrations that introduce games to non-gamers. We'll look at the year in gaming, discuss the implications of some controversial games, and have a couple of tournaments. All these can be enjoyed by both experienced and casual gamers, and even non-gamers! By emphasizing the interaction between science fiction/fantasy and gaming, our goal is to highlight the connectedness of all fandom.

And we didn't forget the kids! We've got a bunch of authors lined up to read stories, some nifty art classes, fun science demos, creative writing classes every day, and then there's a couple of ladies who want to talk to you about gross songs like "Greasy, Grimy Gopher Guts." They want to know if you know any more like that!

Where else would you get an advance look at new TV shows like Pocket Dragon Adventures, produced by Craig Miller and Star Wolf, produced by David Gerrold. Also, don't miss Jeff Walker's famous Trailer Park panel featuring previews from upcoming films including: *Starship Troopers*, *Sphere*, *The Postman*, *Alien Resurrection*, Wes Craven's *Wishmaster*, *Lost in Space*, *The Avengers*, *Superman*, *Virus*, *The Mask of Zorro*, *Godzilla*, *Mortal Kombat: Annihilation*, *The Quest For Camelot*, and many others.

Fan Programming will concentrate on several areas, beginning with introductions for the newer members of our community and refreshers for the old, designed to explain who we are, what we're doing here, and what we're all about. We'll also discuss the history of fandom: the legends, crazy stories and serious analyses of our unusual subculture's past. Finally, we'll discuss and debate the current issues, social questions and latest trends of fandom.

We are coordinating with Priscilla Olson (Weird Fannish Stuff) and Richard Brandt (Fan Lounge) to present lots of fun, fannish activities. If you have last-minute suggestions or questions for fan programming, email us at "fan@smith.chi.il.us" or write to "Dick & Leah Smith, 410 W. Willow Rd, Prospect Heights, IL 60070, USA". †

Babylon 5 Fans

J. Michael Straczynski has announced that he will be attending LoneStarCon2. We have given him a huge auditorium and two hours to show his usual assortment of *Babylon 5* previews and bloopers, as well as a sneak peek at the final season.



A Potpourri of Information

by Alex Slate

Transportation

San Antonio is a large area geographically, but the downtown is really quite small. From the convention center, I'd say that most downtown destinations can be walked to in 15-20 minutes max, even at a leisurely pace. To get to those attractions that aren't downtown, you will need access to a car. Buses are the only public transportation in San Antonio. I wouldn't rely on buses to get you anywhere other than downtown, and maybe to Fiesta Texas, Sea World, the Witte Museum and the Zoo (the first two only because they're the big tourist draws these days). To see the missions, the caves or any of the other outlying attractions, other transport is required. A taxi, though expensive, could get you to the missions. But even for these or for any of the caves, etc, I would recommend friends with cars or even renting a car.

San Antonio at Night

San Antonio is a big city like any other. There is lots of night life. There are lots of bars along the riverwalk, including a Hard Rock Cafe (111 W. Crockett) and a Planet Hollywood (245 E. Commerce). For lovers of old time jazz, the Riverwalk on the Landing (located at the Hyatt) is the place for you. This is where Jim Collum's jazz band reigns and is the location where the National Public Radio show "Live at the Landing" is taped. For really old-fashioned songs and sing alongs try Dirty Nelly's at the Hilton. I've also heard good stuff about the Margaritas at Dick's Last Resort (406 Navarro). All of these locations also feature food.

Off the riverwalk, there are also lots of places of interest. Lovers of blues, R&B and rock can often find a good spot along the joints on North Saint Mary's Street. A good source of information on where different types of bands are playing is the *San Antonio Current*, SA's free weekly. Of course, those interested in Mariachi's should try the restaurants in Market Square.

Other music and dancing can be found at various locations further out. There's no lack of country dance halls in SA, but stick to the ones on the North side of town and out towards Boerne or New Braunfels. Really out there, but probably worth the trip are the Leon Springs Dance Hall, the Bluebonnet Palace in Schertz, and Gruene Hall in Gruene.

There is adult entertainment in SA as well. There is one gentleman's club recently opened downtown, the River City Cabaret (I haven't been there, so I can't recommend or not recommend it). Ladies, you haven't been forgotten, either. There

are clubs with male dancers. And even one or two I can think of that have both. The rule in Texas is pasties and g-strings if hard liquor is served. There are some all-nude clubs, but these should be avoided. No X-rated theaters in SA.

Food

A topic near and dear to my heart! There are way too many good restaurants in San Antonio to even mention them all. There are way too many good restaurants at all price ranges to mention them all. I will talk about a few of my favorites in the various categories.

Burgers – Three places come to mind. Fuddrucker's has a couple of locations, including one downtown near the riverwalk (115 Alamo Plaza). Little Hippos (1423 McCullough) has probably the biggest burgers in town, but is a tiny place and probably not someplace to walk to after dark. The last (but not least) of the three is the Jail House Cafe. This has two locations, past Market Square in West SA (1126 W. Commerce) and in Windsor Park Mall on my side of town. If you're going to the downtown location after dark, go in a larger group, best if you can drive. The Jail House also has great chicken fried steak and pretty decent Mexican food as well.

BBQ – Again, three places. I haven't been to Rudy's in Leon Springs (out I-10 West past Fiesta Texas at the Boerne Stage Road exit), but I've heard good reports (it belongs to the same guy who started Fuddrucker's). The County Line along Loop 1604 just West of US281, also has a downtown location at 111 W. Crockett on the River Walk. Yes, the same restaurant that anyone who's been to Armadillocon in Austin is familiar with. My favorite though, and noted to many in SA as the best, is Tom's Ribs in Northeast SA at 13323 Nacadoches. Get there before 7 on any night of the week, or you're gonna wait.

Mexican – SA has more good Mexican restaurants than some cities have good restaurants of any variety. Even the mediocre restaurants would pass as good in many American cities. There are some standouts though. There are two types of Mexican food in San Antonio, Tex-Mex and others. The first predominates in SA. La Margarita and Mi Tierra in Market Square. Los Piedras Negras at 1312 S Laredo. For non-Tex-Mex try La Fogata at 2427 Vance Jackson (you'll need a car to get there, though) and the Rio Rio Cantina on the Riverwalk (421 E. Commerce). This is a new discovery to me.

Chinese – There are no great Chinese restaurants in San Antonio, but there are a couple of good ones. None are within walking distance of

This will likely be the last column printed in time to do anyone any good for the convention. I have covered most of the attractions, and included as much helpful information as possible.

downtown, though. Hung Fong (SA's oldest) at 3624 Broadway and Ding How on Loop 410 at Callahan are both owned by the same family.

Italian – There's an Olive Garden at the Rivercenter Mall. Not great, but you can't beat their soup, salad and breadsticks deal, especially at lunch. Many will also be familiar with The Spaghetti Warehouse, across IH-37 from the convention center at 1226 E. Houston. The best Italian restaurant I've been to is Boccones way out in far-North (17776 Blanco Road).

Cajun/Southwest – Three restaurants come to mind here. The first is Boudro's on the Riverwalk (421 E. Commerce), the second is Landry's (600 E. Market), across from the Rivercenter Mall. These two are downtown. The Lost Cajun is up Broadway across from the Witte Museum (3810 Broadway).

Steakhouses – There are two decent ones I know of down on the River. The oldest is Little Rhine Steak House located at the edge of La Villita (231 S. Alamo). The second is the Lone Star Cafe (237 Losoya). Eat on the outside patio at either location.

Lunchtime Buffets – There are a couple of all-you-can-eat lunch buffets at reasonable prices downtown. The Menger Hotel has been around a long time and is right next to the Alamo. This is the pricier of the two, but consider that Teddy Roosevelt might have eaten meals right where your sitting. The mango ice cream is extra. Also recommended is the Garden Cafe at the Marriott Rivercenter. You have your choice of the salad and desert bar, the pasta bar (cooked to order right there, like omelettes are at most good Sunday brunches), or the hot food bar which includes all the others. The prices vary based upon which you get, the pasta bar is the cheapest.

Fast food downtown – For you devotees of the quick and cheap, I haven't forgotten you. Right in Alamo Plaza, you can find McDonalds, Burger King, Taco Bell (I really enjoy their 7-layer burrito), and Taco Cabana (a San Antonio original, now spreading nationwide). There's also a food court at the Rivercenter Mall.

There are lots of other restaurants; this is just a small sample of those I consider worthy (for the most part). Others will be compiling a much more complete guide to food than this. Or you can find me and ask me about particular restaurants or cuisines.

Safety at Night

I've already talked about the nightlife, as if there weren't enough parties to go to during the con itself. But what I'm concerned about here is safety. San Antonio is a big city (the 9th largest in the US). Like any other city we have our share of crime, but fortunately it's not particularly bad. At night, most of the riverwalk is pretty safe. There are a few areas

to avoid though, even on the river. Stay to the paved and well-lighted areas. Between the Arneson River Theater and La Villita in one direction, the Rivercenter Mall/Convention Center spur and the Hard Rock/Planet Hollywood area in the other direction. On the surface streets, Market and Commerce from the Convention Center to Market Square should also be safe. Ditto for Alamo Plaza down through La Villita and the Hemisfair Plaza. There is also a small bar/restaurant area along Market on the far side of the highway, north of the Alamodome that should be okay. Otherwise, keep away from outside the highways downtown and keep out of the public housing south of Durango and the Hemisfair Plaza.

One more sightseeing thingummybob

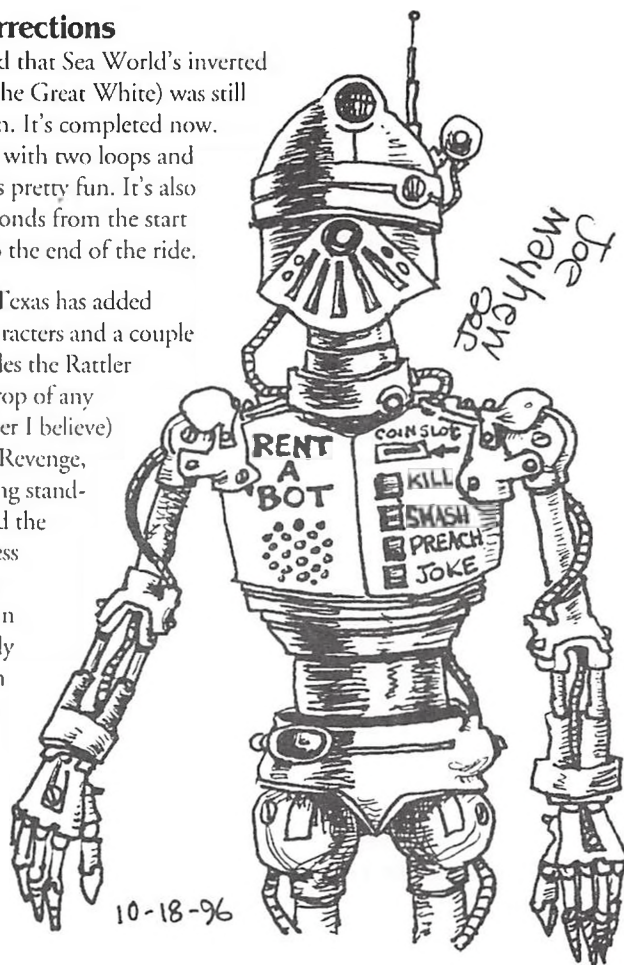
I never mentioned the Tower of the Americas in the previous columns. This is a remnant of the San Antonio Worlds' Fair (known as Hemisfair). It is a viewing point, but costs money to get up the elevator (glass-walled) for the vantage. There is also a revolving restaurant and bar (decent food if not great) up there on separate levels from the viewing area. There is a separate elevator for the restaurant and the elevator for patrons is free.

Also in Hemisfair park is a somewhat impressive fountain and water display and a kids playground area. The fountains are worth seeing.

Additions/Corrections

In PR#5 I reported that Sea World's inverted steel rollercoaster (the Great White) was still under construction. It's completed now. I've ridden it, and with two loops and two corkscrews it's pretty fun. It's also quick, only 30 seconds from the start of the first drop to the end of the ride.

Six Flags – Fiesta Texas has added Looney Tunes characters and a couple of new rides. Besides the Rattler (still the longest drop of any wooden roller coaster I believe) there's the Joker's Revenge, a backwards looping stand-up roller coaster and the Roadrunner Express which is more of a Thunder Mountain kind of ride. Finally there is the Wagon Wheel, which I've promised my daughter Sarah I'd ride with her the next time we go. ♡



CHICAGO In 2000 presents a **Public Service Announcement**



We didn't hire a skywriter: but we did want to get the message out to you. The cheapest way to attend the Worldcon if it's in Chicago in 2000 is to vote in the site selection balloting in San Antonio.

Dowey Defeats Truman: It's the most famous headline in Chicago newspaper history, and it's one that we've taken to heart. Just because we're running unopposed doesn't mean that we shouldn't keep running to the finish line. We want all our supporters to get out and vote, so our membership structure is set up so that you will save money by voting, even if you don't already have a supporting membership in LoneStarCon 2. And if you've collected 20 different Chicago in 2000 trading cards, vote in the site selection balloting, and we win, you'll get a free conversion to an attending membership.

No Pie in the Sky Promises: Instead, we promise you a pie in the face. If you'd like to deliver a pie to the face of a member of the Chicago in 2000 Bid Committee, you can buy our special \$49.95 pre-opposing membership. But if you want to pick the person that you'd like to pie, you'll want our super-special \$99.95 pre-opposing membership. Remember, this offer is only valid if we win, but since we're running unopposed, your chances of delivering a pie are better than ever!

The Ultimate Worldcon – for the Millennium, anyway: We'd be delighted to have the chance to bring you the last – and, we hope the best – Worldcon of the millennium. It's the last big party of the century and the first big party of the Roaring 2000s. You won't want to miss it!

Fandom's Kind of Town: For many fans, Worldcon is their big vacation of the year. When you're not at the con, you'll find there's plenty to do in Chicago. From first-rate theater to big-league baseball, from beaches to blues, from museums to amusement parks, you'll find there's never a dull moment in the great city on the Great Lakes. And as the world's leading air-line hub, there's no city in the country that's easier or cheaper to get to!

The City That Works: Chicago's fannish community is large, diverse, and experienced, and so is our committee. We've worked on everything from Worldcons down to our five – all independently run – Chicagoland conventions. And we're looking forward to returning to the Hyatt Regency Chicago, site of Chicon IV and V, where 2000 sleeping rooms and 210,000 square feet of function space and exhibit halls provide one of the finest Worldcon facilities on the planet!

Vote the Winning Ticket: With your votes, the Chicago in 2000 Committee can bring the 58th World Science Fiction Convention to Chicago. (We're not allowed to get out the graveyard vote any more, so your vote is important!) Presupporting memberships are only \$10 and it's never too late to start collecting our SF and fantasy author and artist trading cards. Or, for \$15, you can get our special starter pack with 6 cards included. We'll be giving out cards until the finish – including two in San Antonio – so you'll have the best possible chance to collect 20 cards.

**Chicago in 2000
P.O. Box 642057
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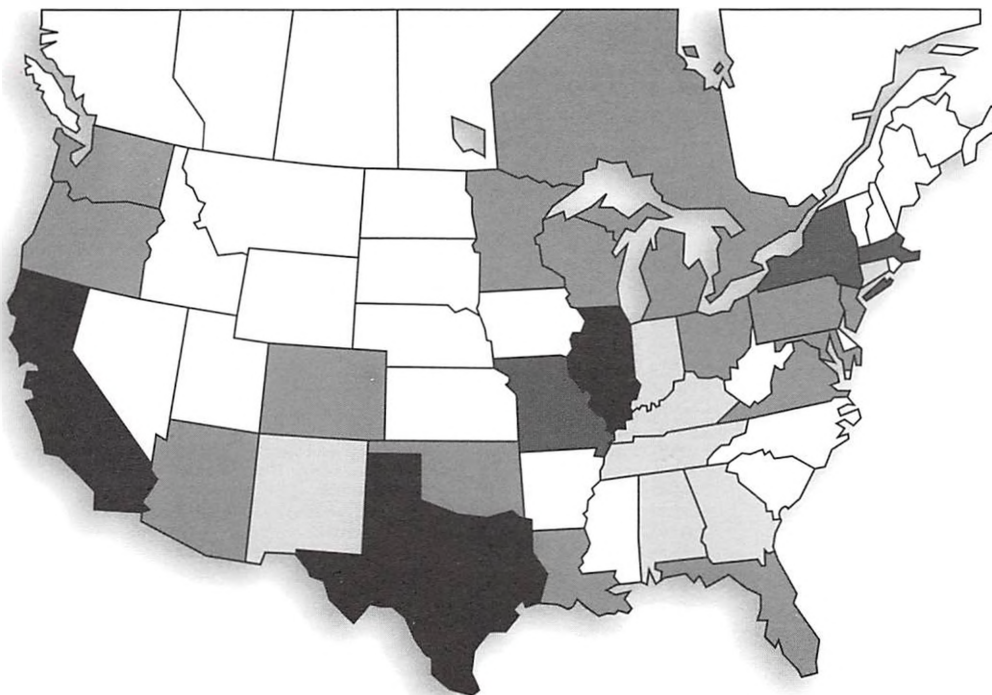
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Alabama	25	Maine	5	Oregon	50
Arizona	62	Maryland	97	Pennsylvania	66
Arkansas	10	Massachusetts	133	Rhode Island	9
California	504	Michigan	77	South Carolina	5
Colorado	58	Minnesota	69	South Dakota	1
Connecticut	29	Mississippi	13	Tennessee	40
Delaware	1	Missouri	100	Texas	721
Florida	81	Montana	1	Utah	11
Georgia	44	Nebraska	13	Vermont	1
Hawaii	3	Nevada	7	Virginia	73
Idaho	4	New Hampshire	15	Washington	93
Illinois	208	New Jersey	61	Washington, D.C.	12
Indiana	49	New Mexico	43	Wisconsin	60
Iowa	19	New York	186	Wyoming	2
Kansas	20	North Carolina	17		
Kentucky	34	Ohio	80		



APO	9
Australia	16
Belgium	2
Canada	128
Denmark	1
Finland	2
France	1
Germany	15
Japan	40
Mexico	1
New Zealand	1
Northern Ireland	1
Norway	5
Oman	1
Qatar	2
Russia	7
Spain	1
Sweden	2
The Netherlands	8
Ukraine	1
United Kingdom	82
United States of America	3351
Total	3676

Membership Type:
 A = Attending
 S = Supporting
 C = Child

A3081 Uncle River	A3684 Billye Arnoult	S3406 Nancy Berberick	A3315 Jennifer Brehl	A3663 D. Elaine Carr
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A3601 Frank Anderson	A3404 Alexander	A3348 William Blevel	A3173 G W Brown	A3414 Katherine Anne Chung
A3100 Kevin J. Anderson	A3199 Wilhelmina Baird	A3166 Rudiger Block	A3394 Jael J. Brown	A3562 Brian Clark
A3468 Rex Anderson	A3344 Garth Barbour	A3288 David M. Bloom	A3239 Katie Brown	A3585 Brian M Clark
A3227 Doug Andrew	A3249 Linda Barbour	A3289 Stella Bloom	A3452 V. S. Brown	A3165 Fiona Clark
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C3443 Hikaru Aoyagi	A3222 Amy Bechtel	A3385 R.Merrill Bollerud	A3597 Kathryn Bunch	A3262 Dorothy Cohen
C3444 Hoshimi Aoyagi	A3258 R W Beecher	S3324 Angela R. Bond	A3615 Sadee Buskey	A3595 Allan Cole
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	S3506 Theresa Bell	A3200 Mark Bourne	A3351 Paul Callahan	A3524 Howard Coleman
	A3357 Gregory Benford	A3096 Dean Bradshaw	S3321 C. Elizabeth Carley	A3537 Loren L. Coleman
	A3358 Joan Benford	A3097 Debra Bradshaw	S3545 Amy Carpenter	A3462 Lisa Collins
		A3647 Mary Brascugli	A3685 Phil Carpenter	

New Members List

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A3461 Ron Collins	A3581 Thomas P. Giegel	A3062 Carole W. Jones	S3469 Tom McGee	A3420 Kirill Pleshkov	A3090 Marjorie Stewart
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A3246 Mike Carcy	S3331 Steve Gill	S3346 Ann Miller Jordan	A3187 John R. Mellby	A3245 Vicki Powell	A3255 Willard Stone
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A3251 JR Dunn	A3338 Charles M. Hammill	A3629 John Ledford	A3057 Vera Nazarian	A3332 Chuck Shalley	A3156 Edwin Voskamp
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A3564 Cindy Forgey	A3381 David Hirzel	A3281 John Mansfield	A3092 Jeff Patterson	A3273 Dean Wesley Smith	S3471 Larry Woods
C3566 Eric Forgey	A3127 Judy Holden	A3125 Yasmin Marikan	A3243 Scott Patterson	A3648 Joseph E. Smith	A3177 Linda R. Wright
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A3197 David Gemmill	A3636 Ken Jenks	A3322 Jack McDevitt	A3274 Matt Pinsonneault	A3496 Bruce Sterling	
A3198 David Gemmill	A3076 Valerie Johnson	S3490 Richard McGary	A3275 Susan Pinsonneault	A3497 Nancy Sterling	

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Baltimore Convention Center
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Guests of Honor

C.J. Cherryh
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Stanley Schmidt
Michael Whelan

J. Michael Straczynski, Special Guest
Charles Sheffield, Toast Master



August 1998						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

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	10/01/96 - 09/30/97	10/01/97 - 06/15/98
Supporting:	\$30	\$30
Attending:	\$110	\$130
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